HANNAH LUXTON

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Tannery Arts, Cantilever House, Eltham Road, London SE12 8RN

EDUCATION

2012	MA Fine Art, Slade School of Fine Art, University College Londo	n.

2009 BA (Hons) Fine Art, Kingston University.

2006 BTEC Diploma Foundation Art and Design, Middlesex University.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023	Hannah Luxton. Herman Miller Showroom, London, UK. (Forthcoming)
2022	Recent Paintings. Herman Miller Showroom, London, UK.
2021	LUX. The Chapel, Brompton Cemetery, London, UK.
2020	In the Garden of the Sun. Glass Cloud Gallery, London, UK.
2019	Iceblink: works on paper from Iceland. Tin Cafe, London, UK.
	Of Stars and Chasms. ArthouSE1, London, UK.

2018 Hannah Luxton. Blank 100, London, UK.

2017 An Ascent. Farnham Malitings, Riverside Cafe, Farnham, UK.

2013 Veiled Infinity. Barbican Arts Group Trust, London, UK. Showcase: Hannah Luxton. Glass Cloud Gallery, London, UK.

SELECTED GROUP EXHIBITIONS

2023	One World. Aleph Contemporary, London, UK
	The London Group at Scarborough. The Old Parcels Office, Scarborough, UK
	Side Step. Set Gallery, London, UK (curated by Anna Lytridou).

The London Group at Bankside. Bankside Gallery, London, UK. Catch Your Breath. Morley Gallery, London, UK.

Horizon. The Cello Factory, London, UK (curated by Alex Hinks).

Rhythm Adjust. TM Lighting, London, UK (curated by The Breath Project).

Close to Home. JGM Gallery, London, UK (curator).

2020 Reflection. JGM Gallery, London, UK.

2019 Adazzle. JGM Gallery, London, UK (curator).
Through the Looking Glass curated by Lumen. Ugly Duck, London, UK.
Drawing Biennial. Drawing Room Gallery, London, UK.

2018 Midnight Gallery, California, USA. Gordon Dadds LLP, London, UK.

Notes on Painting curated by Amelia Bowles. Koppel Project, London, UK.

2017 Art In Perpetuity Trust Open Studios. Guest artist. London, UK.
Shaping the Void (Part 2). Tannery Arts Project Space, London, UK (curator).
Tannery Arts Group Show. Tannery Arts Project Space, London, UK.
Winter Pop-up. Glass Cloud Gallery, Camden Peoples Theatre, London, UK (curator).

2016 Fleeting Affiliations. Lily Brooke Gallery, London, UK.
Fiction (With Only Daylight Between Us). Corridor Projects, Ohio, USA & Boecker
Contemporary, Heidelberg, Germany.
Shaping the Void. Bankley Gallery, Manchester, UK (curator).
Flash Salon, II. Undead Painters at ASC Bond House Gallery, London, UK.
Summer Pop-up. Glass Cloud Gallery at Camden Peoples Theatre, London, UK (curator).
Resolutions. Virtual Gallery 011. Based in San Fransisco, USA.

2015 Schichtwechsel. Art in Perpetuity Trust, London, UK (curator).

Open House. Fljostunga Travel Farm, Iceland.

All S-He Ever Wanted to Be curated by Mary George. GalleriaM, Kolkatta, India.

So Many Constellations curated by Linda Hemmersbach. Mayors Parlour Gallery, London, UK.

2014 Again, from here. hARTs Lane Studios, London, UK (curator). Leap into the Sublime. AD44, Bath, UK.

2013 One of the Forgotten curated by Mary George. Frameless Gallery, London, UK. And You, What do You Worship? curated by Marie Kaus. Crypt Gallery, London, UK.

PRIZES, AWARDS, OPEN SUBMISSIONS

- The Young Masters Art Prize. London, UK.
- 2022 The Summer Exhibition. The Royal Academy, London, UK.
- The Summer Exhibition. The Royal Academy, London, UK. 2021
- 2020 Camden Council funding award for Glass Cloud Gallery, London, UK. Arts Council England Emergency Support, UK.
- 2019 Contemporary British Painting Prize (longtlist).
- Camden Council funding award for Glass Cloud Gallery, London, UK. 2019 Dentons Art Prize, (shortlist) Dentons LLP, London, UK.
- 2018 Arts Council England Project Grant: Glass Cloud Gallery, UK.
- 2017 Creekside Open. Selected by Jordan Baseman. APT Gallery, London, UK.
- 2016 Spectrum. PS Mirabel, Manchester, UK.
- 2015 Deep East Winter Exhibition. Mayors Parlour Gallery, London, UK.
- 2014 The Trouble with Painting Today. Pumphouse Gallery, London, UK.
- 2012 Betty Malcolm Scholarship for Stage and Decorative Arts. Adrian Carruthers Studio Award with Acme Studios (shortlist).
- 2011 Worshipful Company Painter-Stainers Bursary Award for Fine Art.

RESIDENCIES

- 2019 USA: Marfa Texas, Grand Canyon Arizona, Death Valley Nevada.
- 2018 Northern Iceland.
- 2017 Mt Etna, Sicily.
- Ty Camlad, Mid Wales. 2016
- Fljostunga Residency, Iceland. 2015
- 2013 Trélex Residency, Switzerland.

COMMISSIONS & PUBLIC EVENTS

- Glass Cloud Fundraiser. Tin Cafe, London and online (curator).
- 2018 Hospital Rooms 20x20 Fundraiser. Griffin Gallery, London.
- 2017 Three 100 Auction for Second Floor Studios. No Format, London.
- 2015 A. Nonymous, Art Platform Art Charity Event. No Format, London.
- 2013 100 Artworks Auction. Kings College Hospital. The Big Egg Hunt. Action for Children charity & Lindt. UK tour.
- 2012 500 Festival of Art and Music. Installation at the Village Underground, London.
- 2011 City of London Festival. Play Me, I'm Yours. City-wide street piano installation.

BIBLIOGRAPY

David Minton. "Of Stars and Chasms" - Hannah Luxton and Julie F Hill". A-N, Web. 18.02.19 Paul Carey Kent. 'Recommended London Art Exhibitions, February 2019'. Artlyst, Web. 02.02.19

'Of Stars and Chasms' publication by ArthouSE1, Print. 2019

Tom Out. 'INNER/OUTER: OF STARS AND CHASMS @ARTHOUSE1'. TomOut Blog, Web. 03.03.2019 <u>Dan Splarn.</u> 'Whats on'. Hampshire & Highgate Express and Islington Gazette, Web and print. 22.08.18 'I'm Not Famous Because I'm Not Dead'. Artistank, Print. 2017

Suzie Pentelow, 'Fiona Grady, Linda Hemmersbach & Hannah Luxton', Traction Magazine, Web. 30.03.17 'Shaping the Void' publication. Web & print. 2016

Lee Isherwood. 'Shaping the Void: Bankley Gallery'. Manchester's Finest, Web. 05.09.16

Robert Barry. 'Artist Run: Stepping Out With Footfall Art'. The Quietus, Web. July 2016.

Amie Mulderring. 'Synesthesia, curated by Gabrielle Cooper from creative hub Leap Into The Void, is aimed at encouraging people to experience art in the flesh'. East London and West Essex Guardian, Harrow Times, Web. 21.04.2013

Rosy Moorehead. 'Local artist Hannah Luxton displays her latest work'. Ealing Times, Web & print. 03.02.12. Daisy Jestico. 'Muswell Hill artist paints piano in live street display'. Tottenham & Wood Green Journal, Web & print. 10.07.11.

COLLECTIONS

Kings College Hospital, London. Private collections internationally, including the Tine & De Hann Collection

PROFESSIONAL EXPERIENCE

- 2021 -Showcase and Exhibitions Producer, UAL
- 2017 -Freelance Arts Journalist for The Quietus
- YPA London member (Young Professionals in the Arts). 2016 -
- Curator. Shaping the Void research group. 2015 -
- Director. Glass Cloud Gallery. Pop up window gallery and online platform. 2013 -