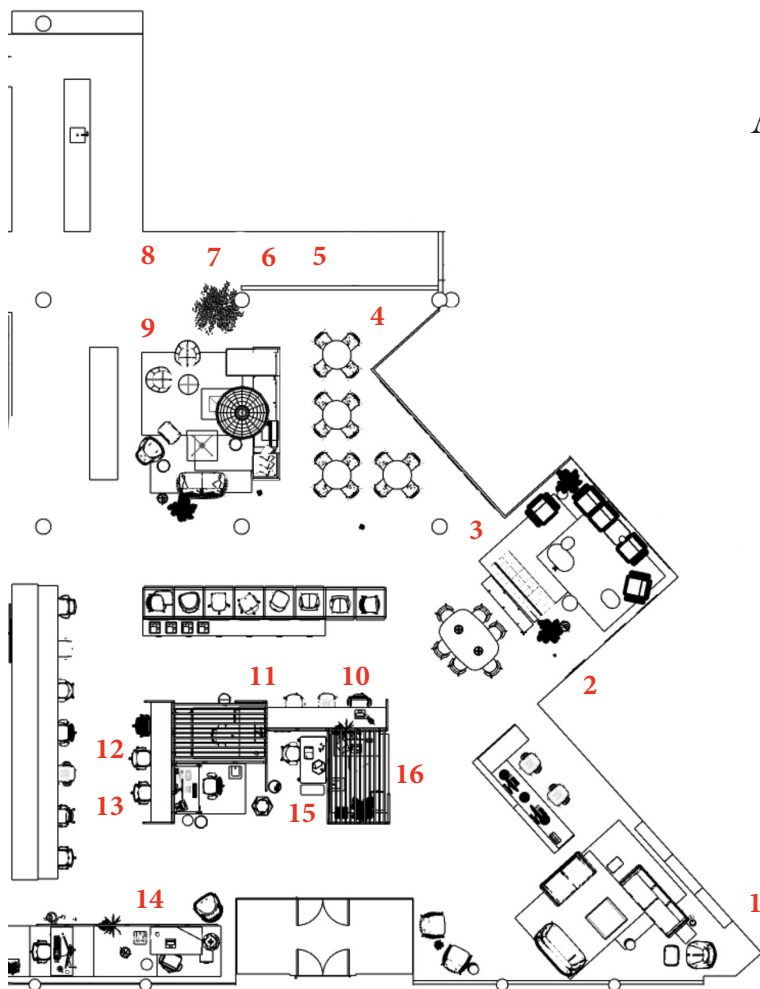


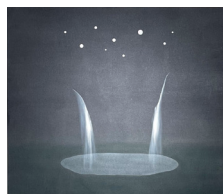
HANNAH LUXTON

Abstract Origins: Nature's Gifts

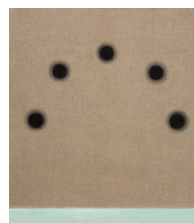
8 - 16 November, 2023



1. *Dreampool*, 2018
Oil, glaze on ivory linen
100 x 80cm
£3000



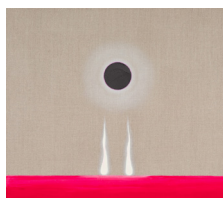
2. *Darkling*, 2023
Oil, glaze on linen
100 x 117cm
£3000



3. *Constellation*, 2017
Oil on linen
80 x 70cm
£2500



7. *The colour of my soul is iron grey, and sad bats wheel about the steeple of my dreams*, 2020
Oil on linen
60 x 50cm
£1200



4. *The Visionaries, III*, 2022
Oil, glaze on linen
70 x 80cm
£2500

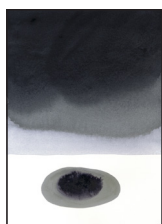


8. *Lagoon, III*, 2023
Oil, beeswax, glaze on linen
55 x 50cm
£1200



5. *Lava Crater*, 2017
Oil, beeswax, glaze on linen
60 x 50cm
£1200

9. *Works on Paper Selection*



10. *Dreampool*, 2020
Watercolour, pastel on paper
27 x 20cm framed
£400



6. *Jump*, 2017
Oil, beeswax, glaze on linen
60 x 50cm
£1200

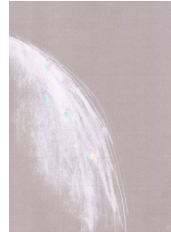
HANNAH LUXTON

Abstract Origins: Nature's Gifts

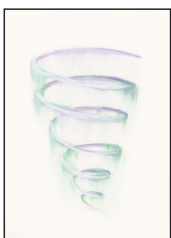
8 - 16 November, 2023



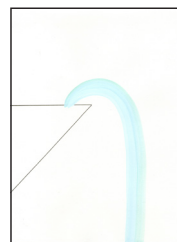
11. *Dreampool (Rose) V*, 2020
Watercolour, pastel on paper
27 x 20cm framed
£400



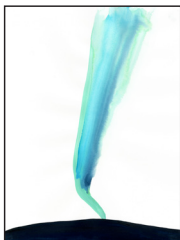
12. *Starstream (study)*, 2018
Soft pastel on grey Ingres paper
39.5 x 30.5cm framed
£500



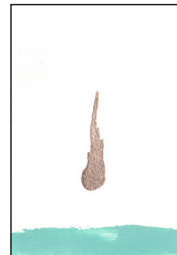
13. *Helix*, 2014
Soft pastel on paper
40 x 32cm mounted
£400



14. *Jump (study), II*, 2017
Soft pastel on grey Ingres paper
39.5 x 30.5cm framed
£500



15. *Aurora*, 2015
Watercolour, gouache on paper
43 x 33cm framed
£500



16. *A Visionary (Malachite)* 2015
Handmade Gouache, moon gold
leaf on paper
25 x 20cm mounted
£95

HANNAH LUXTON

Abstract Origins: Nature's Gifts

8 - 16 November, 2023

'It is nature who orders us to obey the gifts she has given us ... after the endeavour of minutely copying a pebble, a blade of grass ... I have the need to let myself go to the representation of the imaginary. Nature, the infused, becomes my source. From this origin, I believe my inventions true. I believe one would not for an instant accept their appearance if they were not built according to the law of life and of the moral transmission necessary to everything that exists.'

- Odilon Redon, French Symbolist painter (1840 - 1916)

Artist Statement

Hannah Luxton's paintings are inspired by the 19th Century Romantic notion that a divine power resides within raw nature. Animistic currents run through the works, hinting towards a higher spiritual dimension. Animism intimates the attribution of a living soul to inanimate objects and natural phenomena, and belief in a supernatural power that organizes and animates the material universe. As such, Luxton finds her subjects in her observations and explorations of the wilderness - the sun, the moon, stars, mountain tops, waterfalls, craters and ice caverns - condensing and abstracting each referent into an archetypal version of itself. With an instinctive empathy for Eastern philosophies of the Void, Luxton embraces this space as freedom beyond the confines of the material world. She uses bare linen to give substance and significance to supreme 'nothingness', dissolving the boundary frequently drawn between 'the natural world' that surrounds us on Earth and the 'natural' sphere of the cosmos.

Luxton's studio process is one of contemporary manipulation of traditional, age-old painting methods and materials, in which she has mastered oil paint to appear in a variety of guises. Luxton rarely mixes colours, predominantly employing pure, single pigments so she can demonstrate a colours' character and clarity. She often grinds her own semi precious and rare colours such as Malachite and Lapis Lazuli.

Biography

Hannah Luxton studied her Masters the Slade School of Fine Art, UCL (2010-12) and her BA at Kingston University (2007-09). She works from her home studio in the Essex countryside. In 2022 she was elected into the prestigious art collective, The London Group (est. 1913). Expeditions into the wilderness inspire Luxton's work. Notably, in 2019 she embarked on a three month research trip across Louisiana, Texas, New Mexico, Arizona and southern California. In 2018 she completed a research trip to the north of Iceland, after first discovering the country through The Fljotstunga Travel Farm Residency Iceland Award in 2015.

UK exhibitions include *One World*, Aleph Contemporary (2023); *The Royal Academy Summer Exhibition* (2022, 2021); *Lux*, Brompton Cemetery Chapel (solo, 2021); *Through the Looking Glass*, Lumen (2019); *Of Stars and Chasms*, ArthouSE1 (2019); *Drawing Biennale*, Drawing Room Gallery (2018); *Blank 100* (solo, 2018). International appearances include Midnight Gallery, LA USA (2018) and Galleria M, Kolkata, India (2015).

Luxton's work has received support and recognition from the Young Masters Art Prize (2023), Camden Council (2022, 2019), The Arts Council England (2020, 2018), The British Painting Prize (2019), Dentons Art Prize (2019), The Creekside Open (2017), Betty Malcolm Scholarship, UCL (2012), The Worshipful Company of Painter-Stainers and the Lynn Foundation (2011). Her paintings are held in private collections in the UK, Iceland, the USA and Australia.

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